Portia Morris

Picture Editor and Shoot Producer

Portfolio: www.portiamorris.com

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Experience:

Picture Editor, Guardian Labs (Dec 2018 - Present)

Commissioning and producing a range of shoots across the Guardian Labs platforms in print and online.

These range from portraiture, fashion and beauty to food, still life and reportage.

Researching imagery for use in print, online and social media.

Weekend Picture Editor, The Times (Jan 2017 – Dec 2018)

Arts Picture Editor, The Times (Jan 2015 – Jan 2017)

Freelance Picture Editor, Men's Health (Nov 2014 – Jan 2015)

Picture Editor of Culture, Arts and Entertainment, The Telegraph (May 2014 – Nov 2014)

Freelance Picture Editor, Elle UK Magazine (May 2014)

Freelance Picture Editor, Telegraph Create (December 2013 – April 2014)

Picture Editor, Seven Sunday Telegraph Magazine (February 2013 - December 2013)

Assistant Picture Editor, Seven Sunday Telegraph Magazine (January 2011 – February 2013)

Volunteer Photography Tutor, **Helen Bamber Foundation** (January 2011 – February 2013)

Pictures Assistant, Stella Sunday Telegraph Magazine (September 2010 – February 2013)

Pictures Intern, Saturday Telegraph Magazine (June 2010 – September 2010)

Academic Qualifications:

University of Brighton, BA (Hons) Photography. (2007 – 2010)

Personal Skills:

Excellent negotiating and organization skills Work well in a team and independently Attention to detail

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Knowledge of copyright and legal issues

Good people management

Strong shoot production experience

Researching images for online purposes

Programme Skills:

Adobe Photoshop Adobe Bridge In Design

Methode

Microsoft Office

Content Managing Systems

Digital Media Publishing programmes

CMS